

Big Straw Magazine

Submission Guidelines

Content

We're looking for submissions that fit Big Straw's missions and rules. Overall, we are interested in presenting any of your insightful, thought-provoking, unique, fun, or informative views that relate to Asian Americans!

Sections

Big Issues

Big Issues generally deals with world events, historical events, or sociopolitical issues that affect Asian Americans. Give your opinions beyond the news headlines! You can tie various events together, relate your personal experiences to a larger context, analyze historical or present-day events that affect the Asian American community. (e.g.: good examples would be politics, news, stereotypes, history, activism, etc.)

Big Perspectives

Write about your personal experiences or struggles! We are looking for stories that can bridge people together, rather than those that make unsubstantiated claims. Please no rants. (i.e.: good topics would be value clashes, interracial relations, immigration, etc.)

Big Expressions

Big Expressions is a section for visual submissions (e.g. drawings, photography, poetry, short fiction, drawings, photography, comics, etc.). Please send in your work along with a brief answer to one or both of the following questions:

1. What's the significance of your work and how does it relate to the Asian or Asian American culture?
2. What's your background and how does it relate to the Asian or Asian American culture?

(Please take special note of how to submit your work in the Format section.)

Big on Culture:

There's nothing more intriguing and interesting as culture! Consider writing about Asian American culture that would demonstrate the community's complex and hybrid identities. May include traditional or modern cultures... including that on CMU's campus! (e.g.: emerging artists, book or movie reviews, recipes, etc.)

Format

Please submit all work to submissions@bigstraw.org. Along with your submission, please include the following in the file you are sending:

1. Your full name, email, year*, and major*
2. Title of your work

3. The section of the magazine (Big Issues, Big Perspectives, Big Expressions, or Big on Culture) that you are submitting for
4. The body of your work: there is no absolute limit on length of submission. But a reasonable length would range from 500-1000 words, depending on your topic and nature of the work. It can be shorter or longer; our editors will try to work with you as much as possible.
5. Use citations or references for information or pictures taken from outside sources

*optional

For any art submissions:

1. If submitting photography, illustrations, or any graphic, please be sure that the resolution is at least at 250 dpi. Higher resolution would yield better quality printing. So please keep that in mind when you scan your work or take your photographs.
2. If possible, please upload your work to the web (e.g.: your Andrew space), and email us a link to download your files.

Please remember to include the following in the subject of your submission email:

1. The section of the magazine you are submitting for
2. The title of your work

Rules

1. Submissions must NOT contain plagiarized material.
2. Submissions must NOT contain pornographic material.
3. Submissions must NOT have hateful or insulting language that suggest racial intolerance or advocate against any individual.
4. Submissions must NOT contain stereotypical generalizations about any group of people.